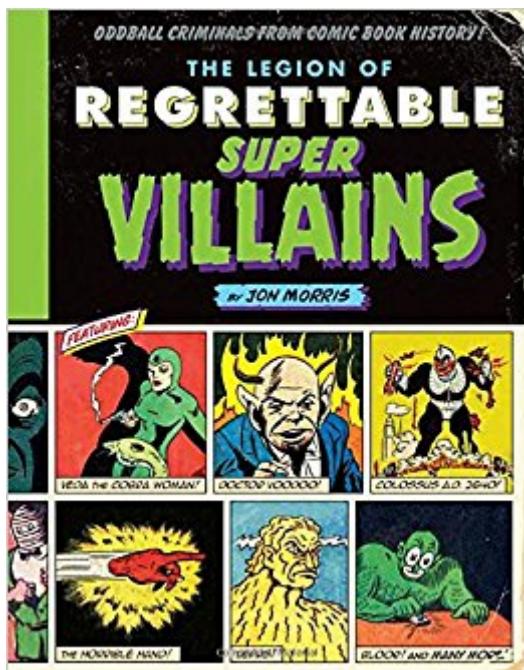


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The Legion Of Regrettable Supervillains: Oddball Criminals From Comic Book History



Synopsis

The oddest supervillains in comics history, in one amazing art-filled collection of overlooked crooked characters. From the golden age to the modern graphic novel, comic book superheroes need villains to battle. This collection affectionately spotlights the most ridiculous, bizarre, and cringe-worthy ever published, from fandom favorites like MODOK and Egg Fu to forgotten weirdos like Brickbat (choice of weapon: poison bricks). Casual comics readers and diehard enthusiasts alike will relish the hilarious commentary by author Jon Morris and vintage art from obscure old comics.

Book Information

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Customer Reviews

“Fascinating.” Entertainment Weekly “A sequel to Morris’s acclaimed *The League of Regrettable Superheroes*, this quick-read volume is a chronological encyclopedia of the strangest and silliest antagonists ever to appear in sequential art. Vulture “In the realm of comic books, the undisputed guru of all things ridiculous, forgotten, and regrettable is Jon Morris. VICE “[A] delightfully fun rundown of more than 100 of pulp history’s most marvelous forgotten baddies.”

“In a world filled with polished silver-screen superheroes, one author has curated the unthinkable. . . . Each section is full of gorgeous vintage comic art and poignantly entertaining character entries, complete with the villain’s backstory and superhero rivals. Resurrected, these forgotten villains finally enjoy a moment in the cultural spotlight alongside their

overshadowing opponents at the box office.â€¢PRINT magazineâ€¢Wonderful.â€¢â€¢â€¢Geeks of Doomâ€¢The Legion of Regrettable Super Villainsâ€¢ is a great read for any diehard comic fan and gives you a slew of fun facts that you will love.â€¢â€¢BioGamer Girlâ€¢ â€¢Comic book fans are going to love reading through the zany, sometimes unbelievable stories included inâ€¢ Theâ€¢ Legion of Regrettable Supervillains.â€¢â€¢Nerdophilesâ€¢[Theâ€¢ Legionâ€¢ of Regrettable Supervillains]â€¢ is loads of great fun and is a welcome addition to any coffee table.â€¢â€¢Plain Dealerâ€¢ â€¢Morris is the perfect person to reintroduce the world to these characters. . . Pair this book with Morris' book of regrettable heroes and a couple tickets to the latest Marvel or DC movie, and it'll make a great gift for fans of all ages.â€¢â€¢The Oklahomanâ€¢ â€¢Served up with lashings of delicious snark.â€¢â€¢SFX Magazineâ€¢[The Legion of Regrettable Supervillains]â€¢ celebrates the imaginations of those who could combine bold, outrageous action with realistic visuals of the bizarre and confrontational. A quirky view of comic book history, it reflects changes in society via a colorful and informative treatment.â€¢â€¢MetroKidsâ€¢ â€¢Jon Morrisâ€¢â€¢ trip down Memory Lane is not only informative, itâ€¢â€¢s a royal hoot! This is a terrific choice for graphic novel aficionados, serious Trivia competitors, and those who have developed an appreciation for silliness raised to the level of art.â€¢â€¢Anna Jedrzejewski,â€¢ Retailing Insightâ€¢ â€¢â€¢â€¢Morris has done his homework, and it shows.â€¢â€¢â€¢Doom Rocketâ€¢[The Legion of Regrettable Supervillains] shines a light on some characters youâ€¢â€¢ve definitely never heard of before thatâ€¢â€¢ll help up your geek cred and make you extra awesome at trivia nights.â€¢â€¢Rogues Portal

Jon Morris is a cartoonist, graphic designer, and author of *The League of Regrettable Superheroes* (Quirk, 2015). Since the late 1990s, heâ€¢â€¢s operated the blog *Gone & Forgotten*, an irreverent look at the lowliest and most unfortunate stories and characters comic books have offered. In 2001 he was invited to participate on a superheroes-themed episode of the public radio program *This American Life*, which remains a popular and frequently rebroadcast episode.

This is what I would call a "Bathroom Book" or maybe a coffee table book. You could burn out quickly trying to read it in one setting. I don't imagine it was planned for that anyway. It's best left

somewhere you can occasionally grab it and read about a few characters, put it down and then come back again later to read a few more. It looks like a giant comic book and the cover is designed to appear a bit tattered like a well read one- but it's not. People seeing it on a table will be drawn to it. As far as content, this book is just as advertised on the cover and in the description. The best thing about this book is not just the villains discussed but in the way their stories are told by the author. This book would be informative but possibly dull if not for the wit of Jon Morris- both generally and sarcastically. It really makes the entire book so much more enjoyable. Each character gets 2-4 pages including a legend showing their heroical nemesis, their debut and longevity dates, a cover from one of the comics they appear in, and some additional panels. One added bonus that I was not thinking about when I got it was the culture and it's social and political influences on the comics of various generations. You can see how religion, economy, and war (Nazis and Germany- especially Hitler himself) influenced the comics of their respective eras. To summarize, it was funny and educational and a book I suspect will be around my house for a long time. As a result, I ordered the previous book about regrettable heroes.

The Legion of Regrettable Supervillians, by Jon Morris, is a great book in my opinion because it touches on some interestingly bad characters. An issue the book runs into, however, is the fact that it does lean toward the more obscure characters out there. A guy who wrangles roaches? A person dressed up like a preying mantis? They are in there. Will the average comic reader know them? Probably not. Still, I personally do not think it hurts the book as long as you know this. As far as the aesthetic quality of the book, I really like the presentation. From the outer cover and design to the inner paneling, it gives you a nice setup that makes for some interesting off-the-cuff reading or for some good coffee table placement. The outside cover looks very much like an older comic book and the inner portions are broken down into Golden, Silver, and Modern Age. You have a picture of a cover, at least one accompanying page noting some stuff about said character, and perhaps another page. You get little blurbs telling you where they hail from, who created them, and a little snippet on the character. If the review does not help and you want to see a visual of the book, check out my Youtube on this. I did a video on this book to give a layout example. I would place it here, but the 100 MB cap means a 240P compression.

I was so taken with this book of comic super villains, I purchased several copies to give as gifts. I also purchased the "hero" book in this series as well. I think that giving both books makes for a great history of some (not so) lamented comic book characters of the

past. The book is broken into three parts: The Golden Age, The Silver Age and The Modern Age. The Golden Age spans the years 1938 through 1949. The Silver Age covers 1950 through 1969. Finally, The Modern Age is from 1970 through the present (i.e., when the book was published 2017.) Not surprisingly, most of the regrettable villains are from the Golden Age. One of my favorites from this time period is Colossus A.D. 2640. The villain is set in the future and it is future where illegal steroids can do terrible and mighty things. Sadly, there was only one book so the end of the story has never been told. I've enjoyed comic books throughout my life and have quite a few saved from my childhood and from when my children were young. I must admit that I don't have any of the books shown in this book (though I was only getting comics very late in The Silver Age and in The Modern Age.) I think this book and its companion make a great addition to my small collection.

This is a follow-up to The League of Regrettable Supervillians. It is both funny and a walk down comic book history lane. Morris explains succinctly in usually one page, a text summary of the broadly "regrettable" supervillain, then there are 1-4 pages of full color reproductions of that comic to read and experience. The summary page also tells who the enemy is, who created the comic, publisher information, if there is another similar character, and sometimes a tidbit of other silly information. The book is divided into sections: The Golden Age, The Silver Age, and The Modern Age. The summary information also sets the comic in the context of the current events and historical facts of that time, such as how enemies in wars that America was involved in found their way to be enemies in comic books. This is funny and can be read bit by bit as you are in the mood or cover to cover if you love comics and the history of the genre. Rated 5 stars = Love It.

Featuring a plethora of incompetent, odd or just "what were they thinking" Super Villains. An equal opportunity critic, the villains are culled from the Golden, Silver and Modern Ages of DC (as well as the companies whose characters they've absorbed like Charleston and Fawcett), Marvel, Harvey and Archie Comics. A great coffee table book, gift for the comics aficionado, or your own inner fanboy. Evidently, it's a companion volume to one about Super Heroes, *The League of Regrettable Superheroes: Half-Baked Heroes from Comic Book History*, by the same author. The book is laid out with character's biography -story description pages and Cover Art from their appearances. While those familiar with the characters may have fond memories of some of them, others will leave you shaking your head going WTF. Recommended!

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